THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1225 *Wednesday, Nov.* 9, 1825. *Price* 1*d.*

Drury Lane Theatre.

Der Freischutz gives us no opportunity of observation, but that the very devils themselves are tired of its repetition. Mr. Horn went through *Caspar* almost well; and Mr. T. Cooke sung spiritedly, and looked spiritly enough in *Adolph.* Miss Povey's taste is to be approved, we would not recommend her to strain her upper tones—they sometimes become too peacockish for a penetrable ear. The Hunter's Chorus was encored by the galleries, and opposed by the pit and boxes; the gods, however, triumphed. After the Play, it was announced that Miss Cubitt was taken suddenly ill, but Miss Graddon would undertake her part in *Two Wives,* in which she introduced the song of "Coming thro' the Rye," and was rapturously encored.—The house was well filled, and at half-price became crowded.

Covent Garden Theatre.

The elegant and noble deportment of Mr. Charles Kemble, can give effect to any thing—that requisite is in a peculiar manner exhibited in the striking contrast which the character of *Leon* presents. Throughout the Play of *Rule a Wife and Have a Wife,* last evening, we cannot but confess that he was the ruling attraction. Miss Chester's *Estifania* is tolerably well conceived, and in the desideratum of looking the embryo termagant, she is decidedly above competition: this lady, however has a fault—and a great one—her voice, which in itself is harmonious enough, is either not well managed, or it is incapable of flexibility; her enunciation is defective, and throughout any character she plays, from the best to the worst, it is at any moderate distance, utterly impossible to catch what she says. Mr. Jones bustled through the Copper Captain with great vivacity. The *Jocko* business followed. Mons. Mazurier is clever, if we may be allowed to use the expression, in reference to the *lowest possible* species of human merit—that of contorting the limbs; the Monkey, however, can still beat him, with all his boasted reason. The piece was received with partial hisses and applause.—The house, especially at half-price, was good.

Haymarket Theatre.

The King Liston, holds undivided sway.—The field is now entirely to himself, and the lively and elegant Mr. Vining. A word on that subject.—What can impede this latter gentleman's removal to Drury Lane—*another of his fathom they have not*;—Wallack struts well in Melo-drama, but he has given us abundant proof that his genteel Comedy will do well, in the absence only of better.

Theatre Royal, Covent Garden.

This Evening, the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr EGERTON,
Rashleigh Osbaldistone.....Mr POWER,
Francis Osbaldistone, Mr DURUSET,
Owen, Mr BLANCHARD,
Captain Thornton.....Mr CONNOR,
Rob Roy Macgregor Campbell....Mr WARDE,
Hamish & Robert, (his sons) Mess. Parsloe, & Hayes,
Major Galbraith, Mr J. ISAACS,
Dougal, Mr RAYNER, Macstuart, Mr MEARS
Baillie Nicol Jarvie, Mr W. FARREN,
Macvittie, Mr ATKINS, Serjeant, Mr GRANT
Lancie, Mr Heath, Saunders Wylie, Mr Claremont,
Diana Vernon, Miss PATON,
Mattie, Mrs Wilson, Hostess, Miss Appleton,
Helen Macgregor, Mrs FAUCIT,
Jane Macalpine, Mrs Hudson, Martha, Miss SCOTT.

To conclude with (2nd time) a Melo-drama, called

JOCKO,

THE BRAZILIAN MONKEY.

Fernandez de Ribra, [a Settler] Mr CONNOR,
Pedro, (Bailiff of his Rice Grounds) Mr MEADOWS,
Dominique, [Pedro's Son] Mr KEELEY,
Juan, [a Child of seven years] Miss GREENER,
Brazillian Planter, Mr EVANS,
Sailors, Mess. HENRY, & C. PARSLOE,
Jocko, [a Brazilian Monkey] Mons. MAZURIER,

In Act I.

An entirely NEW BALLET,
Composed by Signor VENAFRA, who, assisted by
Mrs VEDY, will dance a *BOLERO.*

Donna Inez, MissGARDNER, Cara, Miss J. SCOTT.

To-morrow, The Beggars' Opera, with Jocko.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

PAUL PRY.

Col. Hardy.....Mr WILLIAMS,
Paul Pry, Mr LISTON,
Harry Stanley, Mrs WAYLETT,
Farnk, Mr RAYMOND, Witherton, Mr YOUNGER,
Somers, Mr W. JOHNSON,
Grasp, Mr LEE, Simon, Mr ROSS,
Stanley, Mr DUFF, Doubledot, Mr C. JONES,
Mrs Subtle, Mrs GLOVER,
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,
Phœbe, Mrs HUMBY.

After which, the Farce of

Deaf as a Post.

Captain Templeton, Mr VINING, Old Walton, Mr YOUNGER.
Tristram Sappy, Mr LISTON,
Crupper, Mr EBSWORTH, Gallop, Mr COATES,
Sophy Walton, Miss A. JONES, Amy Templeton, Miss WOOD,
Mrs Plumpley, Mrs C. JONES, Sally Maggs, Mrs T. HILL.

To conclude with the Farce of

Youth, Love, & Folly.

Baron de Briancourt, Mr WILLIAMS,
Louis de Linval, Mr MELROSE, Florimond, Mr VINING,
Antoine, Mr WILKINSON,
Dennis, Mr C. JONES, La Fleur, Mr COATES.
Arinette, Mrs HUMBY,
Clotilda, Miss A. JONES, Bona, Mrs T. HILL.

To-morrow, Paul Pry.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

DAYS OF ANCIENT CHIVALRY.—The Gothic Hall, Hay-Market, (next to the little Theatre) is now open, with the most splendid Collection of Ancient Armour in Europe, in which noble Knights are seen mounted upon their barbed Horses for a tournament; and the whole arranged so as to afford the spectator the best idea of the Days of Ancient Chivalry.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Guy Mannering.

Col. Mannering, Mr PENLEY,
Henry Bertram, Mr HORN, Gabriel, Mr G. SMITH
Dominie Sampson, Mr HARLEY,
Dandie Dinmont..... Mr TAYLEURE,
Dirk Hatteraick, Mr BROWNE,
Gilbert Glossin, Mr GATTIE, Sebastian, Mr Comer,
Baillie Mucklethrift, Mr HUGHES,
Franco, Miss Willmott, Serj. M'Craw, Mr Howell,
Lucy Bertram, Miss GRADDON,
Flora, Mrs ORGER, Julia Mannering, MissPOVEY,
Mrs M'Candlish, Mrs HARLOWE,
Meg Merrilies, Mrs BUNN.

To conclude with, the Historic Drama of

De La Perouse.

Perouse, [the Navigator] Mr NOBLE,
Theodore, (Son of Perouse) Miss LANE,
Conge, Mr T. BLANCHARD,
Madame Perouse, Miss SMITHSON,
Chimpanxee, an Animal of the Island, Mas WIELAND
NATIVES OF A NEIGHBOURING ISLAND.
Kanko, Mr O. SMITH, Negaske, Mr HOWELL,
Potepataw, Mr Yarnold, Tetasemar, Mr Webster,
Umba, Mrs NOBLE.

To-morrow, The Confederacy, with De La Perouse.

☞ DARK EVENINGS.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer.*

Fashionable Lounges.—Open Daily.

FOR a comfortable Lounge, a legitimate Cigar, an excellent Cup of Turkey Coffee, and *Theatrical Chit Chat*, look-in at The RURAL DIVAN, 5, Catherine Street, Strand.

COSMORAMA—A change having taken place in this Exhibition, it is now composed of a General View of Rome, Views of St. Peter's at Rome, the Cathedral at Rome, and several others, equally interesting—209, Regent Street, Oxford Street.